

RONALD F. ANGLIN

OBJECTIVE

I want to entertain, educate, and positively impact as many children as possible with comic juggling and clowning!

EXPERIENCE

1999–2011 Quite A Catch USA
Comic and Educational Juggler

- Over 4500 performances since August 1999.
- Senior Trainer for the Atlanta unit of Cirque du Monde since 2001. This is an outreach program of Cirque du Soleil for “at risk” youth.
- Roster Artist for Young Audiences at Woodruff Arts Center and Georgia Council for the Arts since 2000. Consistently in the top 5 for number of bookings among 75 artists and groups.
- Roster Artist for National School Assemblies and Dakota Assemblies since 2005 with school programs in 25 different states.
- Over 350 days with the *Big Apple Circus Clown Care Program* [SM] at *Children’s Healthcare of Atlanta at Egleston*, and *Scottish Rite* since 2005.

1990–1999 Upson-Lee High School Thomaston, GA
Teacher/Coach

- STAR Teacher/Teacher of Excellence Award 1997.
- Selected to coach GA High School State All-Star Soccer Team 1998.

1986–1990 U. S. Army 82nd Airborne Division Ft. Bragg, NC
U.S. Army Aviation Officer

- Assault Helicopter Platoon Leader 1/17 Cavalry, UH-60 Pilot-in-Command for Night Vision Goggle and Aircraft Carrier Operations.
- Airborne, Air Assault, Survival School Graduate

EDUCATION

1999–2008 Various Classes/Workshops USA and Canada

- Motionfest, Clown Care Conferences, and Cirque du Monde workshops with Paul Vachon, Don Rieder, Dodi Disanto, Robert Nelson, Dick Monday, Tony Montanaro, Paul Kalina, & Dominique Jando .

- Eccentric Performing with Avner Eisenberg and Julie Goell at the Celebration Barn in Paris, ME.

- International Juggling Festivals in Reading, PA; Las Vegas, NV; and Buffalo, NY; as well as various festivals in GA, NC, PA, and FL.

1991-1995 Columbus State University Columbus, GA
Master’s Degree in Secondary Social Studies Education

1982-1986 U. S. Military Academy West Point, NY
Bachelor of Science Degree/U. S. History Major/ Graduated in Top 15%

QUOTES

“In 5 minutes, he made me laugh and he made me cry. That’s what clowning is all about!” -Michael Christensen, founder of the Big Apple Circus Clown Care Program [SM].

“Ron Anglin has the ability to be funny in any situation he faces.”-Robert Nelson, award winning street performer, a.k.a. the Butterfly Man.

“Ron Anglin has the ability to lose age, size, gender, and race when he performs. All that is left is his generous humanity!”- Don Rieder, Cirque du Soleil Character Coach.

“Ron Anglin looks like a normal person, but that is where it ends!” -Julie Goell, Commedia and Clowning Instructor at the Celebration Barn.

“Content is important, of course, but the most important part of a program is the person delivering it. Not only do performers need talent, but they must be personable, polite, and punctual. Ron Anglin personifies all of these and delivers meaningful messages to students, as well. He is welcome back in the Dakotas *anytime!*” -Gale Johnston, Dakota Assemblies Director.

“Totally professional, very consistently gets the highest ratings back from our client schools, outstanding performer!”--Skip Cain, National School Assemblies Director.

“His presentation could not have fit our class more perfectly! His love for children and their development was very evident. His work has quite an impact!”-Allise Whitworth, Professor at Oglethorpe University, School of Education.

“Ron Anglin does an amazing job mixing key science concepts, incredible demonstrations, and a great sense of humor. He has been such a tremendous hit performing for us at the largest Science Olympiad in the United States that we have asked him back for the 5th year in a row. Your kids will love every minute and they'll learn more than you could teach them in a whole day!”— Dr. Tom Brown, Ph.D., Associate Professor of Science Education, Kennesaw State University